



Emily Cole's paintings are inspired by walking and talking. She focuses particularly on leisure and uses a mix of fluorescent colours and sump oil

A chip off the old block

by SALLY SCOTT

A HOMAGE to the humble chip is one of many things you can expect from an exhibition showcasing the best that one Hackney postcode has to offer.

E8: The Heart of Hackney is a veritable mix of work by a group of artists, all of whom draw inspiration from the London Fields and Dalston areas.

Among them is Hackney's own Tom Hunter, the first photographer to have his work shown at the National Gallery, bringing his sequence, *Living in Hell*, inspired by *Hackney Gazette* headlines, back to the borough.

Hilary Jack also draws on the world around her, using objects

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abandoned on the streets to form her work, including a wooden tennis racket and a football.

Most unusual, perhaps, and tempting is work by three artists, Gail Burton, Clare Qualmann and

Serena Korda, concentrating on fish and chip shops.

The trio, who also go by the name Walkwalkwalk, prove they have a chip on their shoulder about the "real thing" and what constitutes the perfect portion, having created their own range of chip paper and wooden forks.

They have even printed a map of the best hosteleries on the back of paper which is already being used to wrap chips by some of those shops given their seal of approval.

Enthusiasts can even join them on a special guided tour round their favourite establishments today (Thursday) and get a taste for themselves.

Those interested in the Chip Walk should meet outside Transition Gallery in Andrews Road, South Hackney, at 7pm.

E8: The Heart of Hackney runs at Transition until August 30.



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